

*LENIHAN SCHOOL
OF IRISH DANCE
ANNUAL FEIS*

*SUNDAY
APRIL 6, 2008*

MEMBER OF THE NORTH AMERICAN FEIS COMMISSION

PRESIDENT: HARRY COSTELLO

MEMBER OF AN COIMISIUN DUBLIN, IRELAND

LIMITED TO FIRST 800 ENTRIES RECEIVED.

**JOEL BARLOW HIGH SCHOOL
100 BLACK ROCK TURNPIKE
REDDING, CT 06896**

*NORTH AMERICAN FEIS COMMISSION
DANCING AWARDS VENUES*

*NORTH AMERICAN MINOR IRISH DANCE CHAMPIONSHIP
FOR THE GEORGE SWEETNAM MEMORIAL TROPHY
PETRI SCHOOL FEIS, NEW YORK SEPTEMBER 27, 2008*

*NORTH AMERICAN JUNIOR IRISH DANCE CHAMPIONSHIP
FOR THE ROBERT GABOR PERPETUAL TROPHY
PUTNAM COUNTY FEIS, NEW YORK MAY 18, 2008*

*NORTH AMERICAN SENIOR IRISH DANCE CHAMPIONSHIP
FOR THE GERRY CAMPBELL PERPETUAL BELT
MEMPHIS FEIS, TENNESSEE MAY 25, 2008*

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SUNDAY, APRIL 6, 2008

*** SOLO COMPETITIONS ***

PRE-BEGINNER (One step, one at a time.) Start Time 3:00PM
 Under 6 Reel 700 Light Jig 701

BEGINNER (Two steps, two at a time.) Start Time 3:00PM
 For dancers who have not taken Irish Dance instruction from a registered teacher prior to
 September of the previous year. Music speed: All dances - 115

GIRLS	R	LJ	SJ	BOYS	R	LJ
Under 5	101	102	N/A	Under 7	127	128
Under 6	103	104	105	Under 9	129	130
Under 7	106	107	108	Under 11	131	132
Under 8	109	110	111	11 & Over	133	134
Under 9	112	113	114			
Under 10	115	116	117			
Under 11	118	119	120			
Under 12	121	122	123			
12 & Over	124	125	126			

ADVANCED BEGINNER Start Time 2:00PM
 For dancers who have completed one year in Beginner, and who have not already won 1st
 2nd or 3rd in Advanced Beginner. Music Speed: R, LJ, SJ - 115, HJ - 92, HP - 138.

GIRLS	R	LJ	SJ	HJ	HP	BOYS	R	LJ	HJ	HP
Under 6	201	202	203	204	205	Under 7	246	247	248	249
Under 7	206	207	208	209	210	Under 9	250	251	252	253
Under 8	211	212	213	214	215	Under 11	254	255	256	257
Under 9	216	217	218	219	220	11 & Over	258	259	260	261
Under 10	221	222	223	224	225					
Under 11	226	227	228	229	230					
Under 12	231	232	233	234	235					
Under 13	236	237	238	239	240					
13 & Over	241	242	243	244	245					

NOVICE Start Time 12:00PM
 For dancers who have placed 1st, 2nd or 3rd in Advanced Beginner
 Music Speed: R, SJ - 113, LJ - 115, HJ - 73 or 92, HP - 113 or 138

GIRLS	R	LJ	SJ	HJ	HP	BOYS	R	LJ	HJ	HP
Under 6	301	302	303	304	305	Under 7	351	352	353	354
Under 7	306	307	308	309	310	Under 9	355	356	357	358
Under 8	311	312	313	314	315	Under 11	359	360	361	362
Under 9	316	317	318	319	320	11 & Over	363	364	365	366
Under 10	321	322	323	324	325					
Under 11	326	327	328	329	330					
Under 12	331	332	333	334	335					
Under 13	336	337	338	339	340					
Under 14	341	342	343	344	345					
14 & Over	346	347	348	349	350					

PRIZEWINNER Start Time 10:00
 Any dancer who has won a 1st, 2nd, or 3rd in Novice competition
 Music Speed: R, SJ - 113, HJ - 73 or 92, HP - 113 or 138

GIRLS	R	SJ	HJ	HP	BOYS	R	HJ	HP
Under 6	401	402	403	404	Under 7	441	442	443
Under 7	405	406	407	408	Under 9	444	445	446
Under 8	409	410	411	412	Under 11	447	448	449
Under 9	413	414	415	416	11 & Over	450	451	452
Under 10	417	418	419	420				
Under 11	421	422	423	424				
Under 12	425	426	427	428				
Under 13	429	430	431	432				
Under 14	433	434	435	436				
14 & Over	437	438	439	440				

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SUNDAY, APRIL 6, 2008

*** TRADITIONAL SET ***

St. Patrick's Day, Garden of Daisies, Job of Journey Work, Blackbird, Jockey to the Fair, King of the Fairies. Entrants in Preliminary and Open may not compete in Traditional Set.

GIRLS AND BOYS

Under 8 501	Under 11 504	Under 14 507
Under 9 502	Under 12 505	14 & Over 508
Under 10 503	Under 13 506	

Traditional Set Competitions begin following Prizewinner.

*** CHAMPIONSHIPS ***

Preliminary & Open Championships will begin at 8:45 and will alternate by category. There will be multiple stages to start. Dance choices must be indicated on entry form. All changes are subject to a \$5.00 fee. No changes will be allowed the day of the Feis.

Rotation numbers will be pre-assigned.

PRELIMINARY

Dancers will perform Reel or Slip Jig and Jig or Hornpipe.

Please indicate choices on entry form.

GIRLS & BOYS	Under 8 600	Under 13 605
	Under 9 601	Under 14 606
	Under 10 602	Under 15 607
	Under 11 603	Under 16 608
	Under 12 604	16 & Over 609

OPEN

Dancers will perform THREE ROUNDS - Reel or Slip Jig, Jig or Hornpipe, and Set Piece of choice. Hard shoe round will be danced first. Please indicate choices on entry form. Boys' competitions with less than 5 entries may be combined with the next higher age group. If this cannot be done and there is one boy he has the choice of dancing alone or with the Girls' competition of his age.

Under 9 competitions will dance hard shoe, light shoe and Traditional Set.

GIRLS	Under 9 650	BOYS	Under 9 657
	Under 10 651		Under 10 658
	Under 12 652		Under 12 659
	Under 14 653		Under 14 660
	Under 16 654		Under 16 661
	Under 18 655		Under 18 662
	18 & Over 656		18 & Over 663

ENTRY INFORMATION

CLOSING DATE: ENTRIES MUST BE RECEIVED BY MARCH 6, 2008 ENTRIES POST MARKED MARCH 6 OR LATER WILL BE ACCEPTED UNTIL MARCH 13 WITH A \$10 LATE FEE. NO ENTRIES ACCEPTED AFTER MARCH 13.

Sorry, no refunds will be given for any entries:

All changes will be subject to a \$5.00 fee. No changes will be made after March 1.

ENTRY FEES:

\$7 per Solo Dance	\$28 per Preliminary Championship
\$8 per Traditional Set	\$30 per Open Championship
	\$80 Maximum <i>per Family</i>

Send entries & make checks payable to:

Patricia K. Lenihan
25 Crestwood Road
Monroe, CT 06468

GENERAL ADMISSION \$10, children not dancing \$5, paid at entry .

We suggest non-dancing children be left at home if possible, as it is a very long day for them.

ENTRIES MUST BE RECEIVED ON A 3X5 INDEX CARD ONLY, and must include:

Dancer's Name (Indicate Boy or Girl) - Address - Phone - Parent's Name
Date of Birth - Age as of 1/1/07 - Dance School, Teacher's Name & Location
Competitions Entered - Prelim & Open **MUST** include choice of light and heavy dances
Amount Enclosed

ONLY ONE NAME PER ENTRY CARD PLEASE!!

TENTATIVE SCHEDULE

ALL START TIMES ARE APPROXIMATE.

Please have dancers at the assigned stages, ready to dance at times posted. Every effort will be made to adhere to the schedule given. A detailed schedule will be posted at www.lenihanirishdance.com as soon as it is available.

8:45 Championships

2:00 Advanced Beginner

10:00 Prizewinner, followed by Traditional Set

3:00 Beginner & Pre-Beginner

12:00 Novice

ALL START TIMES ARE APPROXIMATE

Patricia Lenihan, Lenihan School of Irish Dance, the Feis Committee, Joel Barlow High School, and/or Redding Board of Education will not be held responsible for injury, loss of property, damage, or other claims.

RULES GOVERNING THE FEIS

1. In the case of all solo and team competitions in all grades, the age of a competitor on Jan 1st of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on Jan 1 shall be deemed to be under the age attained on that day.
2. Competitions are open only to amateurs. Teachers or other professionals cannot compete in the category in which they major. All dancers must be pupils of a person who is currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons: A. Conduct unbecoming a lady or gentleman. B. Failure to report on time to compete. (Penalty: disqualification from said event). C. Falsification of age or other important facts - i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for A and C competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage, ready to compete, when the competition is scheduled or announced. May not pertain to situation where competitors are involved in stage conflicts.
5. Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions: A. Must compete in their own age group. The Standard Age Groups, all levels, are contained in the Handbook. B. Must be prepared to perform two steps in each event. C. Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Modest attire is encouraged when competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships.
8. Awards will be determined in proportion to the number of competitors entered in each competition and to the degree of proficiency shown.
9. Complaints must be in writing, stating names and other factual information, and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, or to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing or else the entry will be rejected. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$10.00.
13. Entrants in any championship event may not enter any other Grade event, but may enter in Figure Dances. Entrants in championships should choose choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - A. Standard age groups for Open championships: See Handbook. **In the case of back-to-back Feiseanna, the second Feis shall use the alternate set of age groups.
 - B. Open Championship competitions for boys and girls must be held separately. Boys and girls must be advertised separately, if less than 5 boys per competition feis organizers can combine with the girls competition in the same age group ON THE DAY OF THE FEIS.
14. Preliminary Championships are open to those who, at any NAFC recognized Feis: A. Have placed 1st, 2nd, or 3rd in each of the open (prizewinner) solo categories, and B. Have never won 1st, 2nd, or 3rd in Open Championships. A dancer who wins two first place awards in one calendar year will move on to Championship the following year or as soon as the second win is achieved in any age category in the following years. Only in the case of back-to-back Feisanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) a jig/hornpipe - the dancer's choice. Preliminary Championship competitions may be combined (Boys and Girls). Standard Age Groups for Preliminary Championships - see Handbook.
15. Championships and Preliminary Championships require at least three adjudicators.
16. 1st, 2nd or 3rd place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor.
17. The status of the dancer does not change unless there are five or more dancers in a competition.
18. Grade Categories: Competitors have the option to remain in the same category for the remainder of the Feis year.
 - Beginner Grade: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
 - Advanced Beginner Grade: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditior Open (Prizewinner) hornpipe, as a minimum requirement.
 - Novice Grade: A Novice who wins a 1st place will advance to the category in that particular dance.
 - Open Grade (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner, or as a Novice.
- Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
19. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
20. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
21. Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group, however, a competitor may compete in only one age group.
22. In matters pertaining to adjudication, the decision of the adjudicators is final.
23. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
24. The use of flash, video, digital or motion picture cameras is prohibited during a dance competition except for press use or Feis Committee documentation.
25. Figure Dancing Competitions are optional. Should a Feis offer Figure Dancing Competitions, the Standard Age Groups and Categories contained in the Handbook are required.
26. The Feis Committee reserves the right to combine competitions.
27. There will be no coolers allowed on the premises. Refreshments will be available at the Feis.
28. Entry fee for Championship dances includes marks, which will be given out following the announcement of awards, if time permits.
29. Other competition scores will be made available by mail for a \$2.00 fee, to be paid at the Feis. Please fill out an envelop, found at the Awards tab
30. As of September 1, 2005 no block en point stationary or moving may be performed by any ages up to and including Under 12 age groups.